

Loreta POŠKAITĖ

Loreta POŠKAITĖ - Ph.Dr., assoc. Prof., senior research fellow (culturologist, sinologist).

In 1990 graduated from Lithuanian Academy of Music; in 2000 obtained Ph.Dr.degree in Philosophy (Ph.Dr. theses The problem of Individual's Aesthetic being in classical Confucianism and Daoism). Since 2000 is a senior research fellow in the Department of Comparative culturology, since 2000 teaches at the Institute of Asian and Transcultural Studies at Vilnius University (BA and MA courses on Chinese culture, History of China, Chinese Aesthetics, Daoism, Modern China, Gender relations in East Asia). Have read the courses at Lithuanian Academy of Art, Mykolas Riomeris University, the lectures for Erasmus students at the University of Iceland (Reykjavik, 2017).

A member and the board member (2010-2016) of European Association of Chinese Studies (EACS), the member of BAAS (Baltic Alliance for Asian Studies), a member of editorial board of the journal Sinologia Hispanica 西班牙新汉学 (Confucius Institute at Leon University).

Fields of research: Classical Daoism and Confucianism, the Body in Chinese culture, Reception of Chinese culture and Daoist self-cultivation practices in the West and Lithuania, Chinese and Western Aesthetics (comparative studies).

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Basic publications:

Monography

- Poškaitė, L. "The Aesthetic Being in Daoism", Vilnius: KFMI, 2004.

The academic articles (in Lithuanian)

- Poškaitė, L. The treatment of Human Body in Chinese Culture: Reconsidering Chinese and Western Perspectives. – Eastwards: Western Views on East Asian Cultures (ed. Frank Kraushaar), Peter Lang: Bern, Berlin, Bruxelles, New York, Oxford, 2010, p. 257-272
- Poškaitė, L. Laozi's precepts for daily life in the contemporary world: two popular Western (American) interpretations. International Journal of Area Studies. Volume 8, issue 1, 2013, ISSN (Online) 2029-2074, DOI: 10.2478/ijas-2013-0003, p.52-69. Prieiga: <http://www.degruyter.com/view/j/ijas.2013.8.issue-1/ijas-2013-0003/ijas-2013-0003.xml?format=INT>
- Poškaitė, L. Filial piety (xiao 孝) in the contemporary and global world: a view from the Western and Chinese perspectives. Asian Studies (Slovenia) II (XVIII), 1 (2014), p.99-104. Internetinė prieiga: <http://www.revije.ff.uni-lj.si/as/article/view/2205>
- Poškaitė, L. Daoism for the Contemporary Society: the panacea for the consumerism? Journal of Religious Philosophy , No.74 (2015.12), published by Society for the Study of Religious Philosophy, R.O.C. (Taivanas), ISSN 1027-7730, p. 119-126

- Poškaitė, L. The Embodiment of Zhuangzi's Ecological Wisdom in Chinese literati painting (wenrenhua 文人画) and Its Aesthetics. Asian Studies (Slovenia) V (XXI), 1 (2017), p.221-239 Poškaitė, L. Zhuangzi shengtai zhihui zai Zhongguo hua ji qi shenmei zhong de tixian 庄子生态智慧在中国画及其审美中的体现 (Zhuangzi ekologinės išminties įkūnijimas kinų tapyboje ir jos estetikoje). Journal of Shangqiu Normal University 商丘师范学院学报, 2017, vol.33 No.1, p.27-33
- Poškaitė, L. Chinese practices of self-cultivation in the globalized culture: the problems of their reception in the West and Lithuania – Rytai-Vakarai: komparatyvistinės studijos X. Vilnius: LKTI, 2010, p. 393-411 (in Lithuanian)
- Poškaitė, L. Chinese practices of psychosomatic self-cultivation in the West and Lithuania: the modernized forms and the challenges to the Western body culture.- Rytai-Vakarai: komparatyvistinės studijos XI, Vilnius: LKTI, 2011, p. 158-179 (in Lithuanian)
- Poškaitė, L. Daoism, Fengshui, ecology in the contemporary world and Lithuania: the case study of the interaction and reception of Chinese and Western philosophies. Logos, 2012, Nr.70, p. 38-50 (in Lithuanian)
- Poškaitė, L. The child-parents relationships in the comparative perspective of Chinese and Western cultures: the view from Lithuania. Sovijus. Tarpdalykiniai kultūros tyrimai. 2013, T.1 Nr.1, p. 138-156 (in Lithuanian)
- Poškaitė, L. East Asian arts in Lithuania from the end of 20th century: their adaptation and relationship with Lithuanian cultural identity. Lietuvos kultūros tyrimai, Nr.5, 2013, p.70-95 (in Lithuanian)
- Poškaitė, L. The Problem of Comparative studies of Classical Chinese and Western Aesthetics. Logos 87 (2016), p. 58- 64; Logos 88 (2016), p.30-36. ISSN 0868-7692